



ASM30 – Test # 2 Review

Photoshop & Photography

Photography

1. Composition
 - the way elements in a photograph are arranged
2. The Rule of Thirds
 - imagine that the picture is divided into 9 equal squares as you compose your photos
 - place the subject on an intersection or one of the lines
3. High Camera Angle
 - makes the subject appear smaller, less important, weaker or more casual
4. Low Camera Angle
 - makes the subject appear larger, more powerful and in control
5. Leading Lines
 - direct the viewers eye into the picture
6. Facing Room
 - facing room is the room the subject needs to look into, speak into and move into
 - correct facing room will make the subject appear more comfortable
7. Head Room
 - avoid too much room above the subject's head
8. Depth of Field
 - affects how deep or shallow the range of focus appears
 - Shallow Depth Of Field - creates a simple background, allowing the viewer to focus on the subject
 - Long Depth of Field - objects in both the foreground and distance are in focus
9. Shutter Speed
 - shutter Speed can be adjusted to determine whether the camera will take the photo extremely fast or very slow
 - a fast Shutter Speed will freeze action
 - a slow shutter speed will make moving objects appear blurred
10. Merger
 - is when the background interferes with the subject
 - Border Merger - avoid cutting people off at a joint

Also Know ...

- Photoshop basics
 - layers – how they work and how to manipulate them
 - how to insert photos
 - how to create text
 - how to scale objects and images
 - how to add effects such as: emboss, glow, stroke, drop shadow